

B $\flat$ Cornet 2

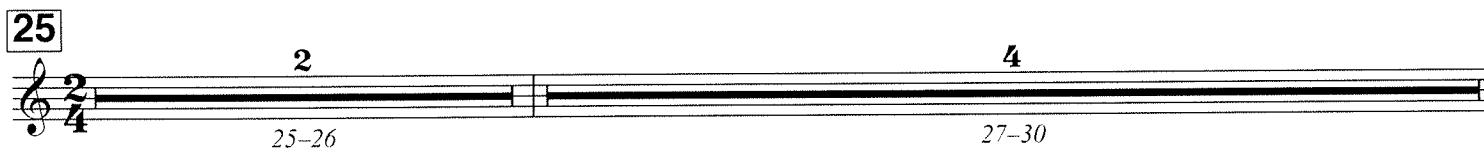
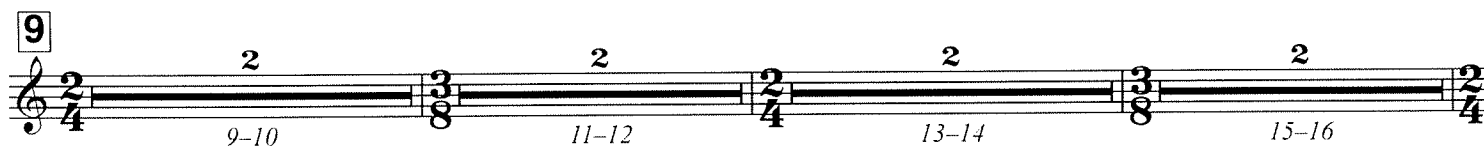
Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scène)

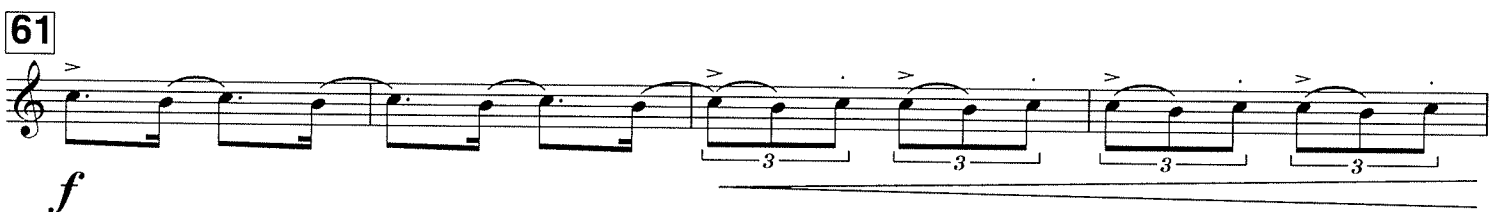
Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



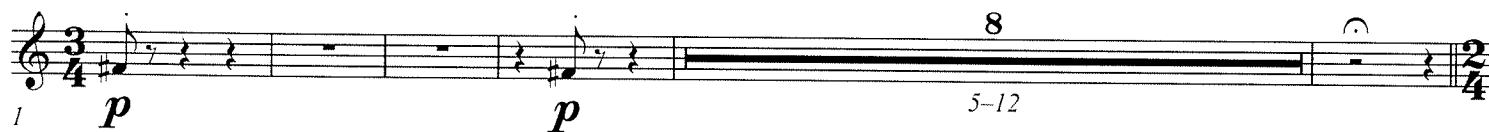
sub.mp



II. Cortège

Moderato Molto ♩ = 60 bpm

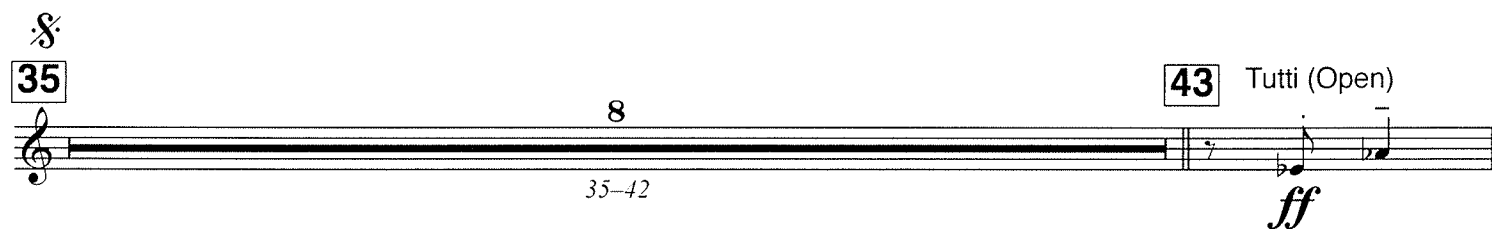
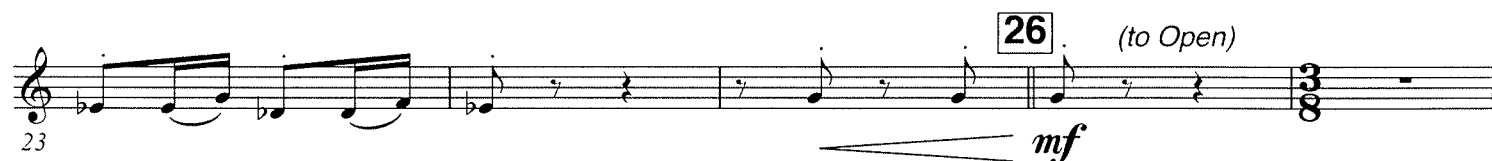
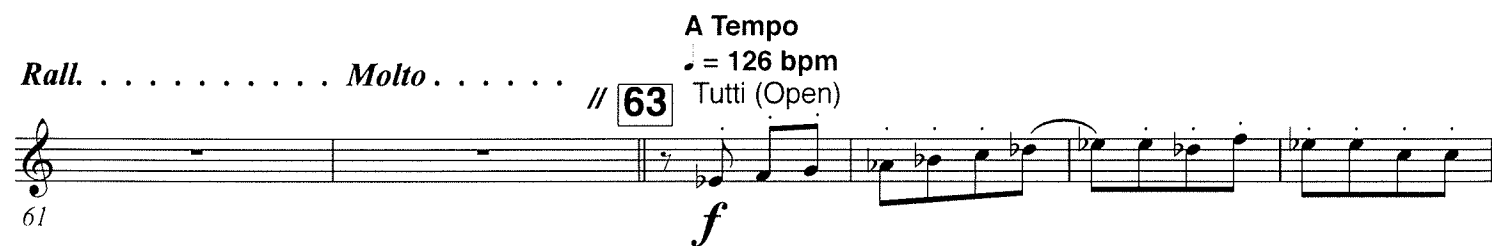
One Player - STR. MUTE



Animato Subito

♩ = 126 bpm



18 One Player - STR. MUTE**51** One Player - Str. Mute

73 75

ff

78 *sff* 2 *Finé Rit. ...*

80-81

Allegro Moderato
♩ = 110 bpm

83 *ff* 6 91 8 5

85-90 91-98 99-103

105 5 110 *ff* 6

105-109 112-117

118 17 *Rall. ... assai ...* //

118-134

Animato Subito
♩ = 126 bpm
One Player - STR. MUTE

137 *pp* *(Open)*

pp *(Open)*

145

144

2 *D.S. al Fine*

151-152

III. Nocturne

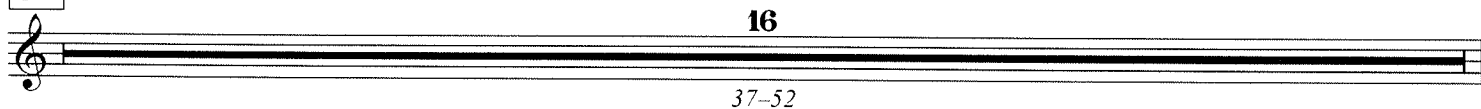
Lento $\text{♩} = 63 \text{ bpm}$

Musical score for III. Nocturne, B $\flat$ Cornet 2 part. The score is in 4/4 time and consists of four staves. The first staff has a key signature of one flat and a tempo of Lento (63 bpm). It features two measures of rests, each marked with a fermata and a measure number (1-3 and 4-8). The second staff is for Clarinet 2 (Str. Mute) and shows a melodic line with dynamics *pp* and *sfp*, and a measure number 13-15. The third staff has a measure number 16-22. The fourth staff is for Piano Cadenza and has a measure number 24-25.

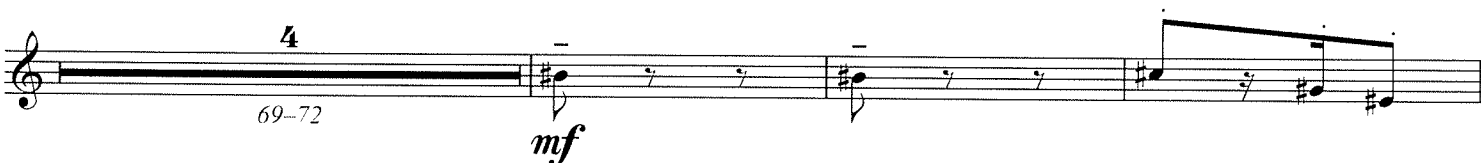
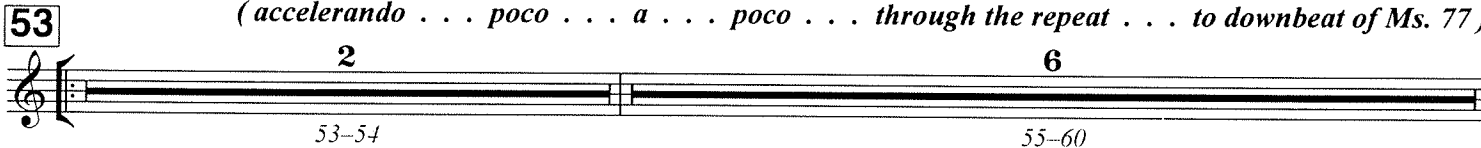
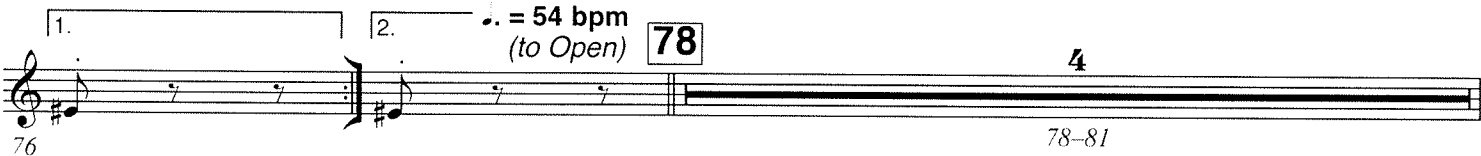
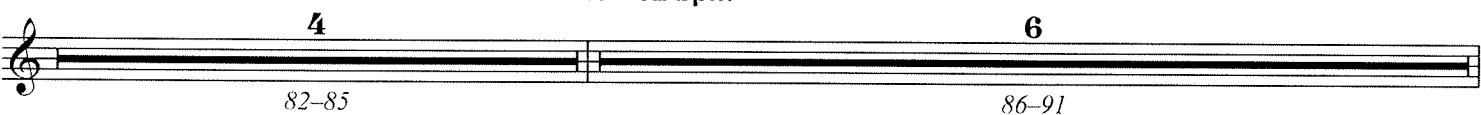
IV. Valse

Animato assai $\text{♩} = 82 \text{ bpm}$

Musical score for IV. Valse, B $\flat$ Cornet 2 part. The score is in 3/8 time and consists of five staves. The first staff has a key signature of one flat and a tempo of Animato assai (82 bpm). It features two measures of rests, each marked with a fermata and a measure number (1-4 and 5-6). The second staff is for Clarinet 2 (Str. Mute) and shows a melodic line with dynamics *ff* and a measure number 7-8. The third staff has a measure number 15 and a dynamic of *sub.mp*. The fourth staff has a measure number 21 and a dynamic of *ff*. The fifth staff has a measure number 23. The sixth staff has a measure number 30 and a dynamic of *mf*. The seventh staff has a measure number 35-36 and a dynamic of *p*. The score concludes with the instruction "Allargando assai".

37 Tempo di Valze ♩. = 60 bpm

Poco più animato ♩. = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)Suddenly
Slower♩. = 54 bpm
(to Open)*Accelerando* ♩. = 62 bpm*Accelerando Molto Rit.*

110 Tempo di Valze ♩ = 62 bpm

27

110-136

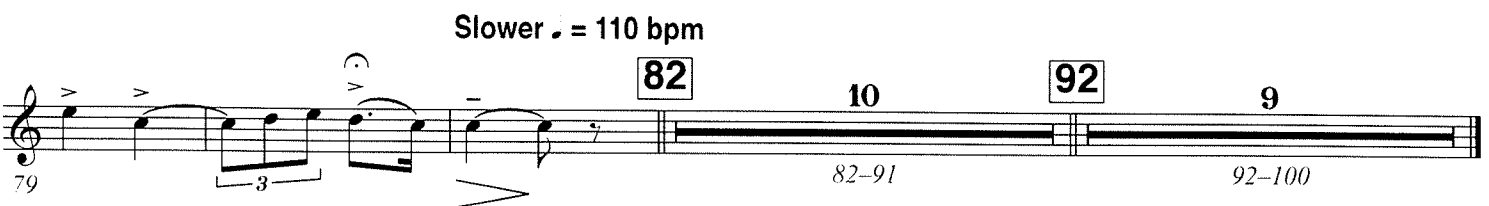
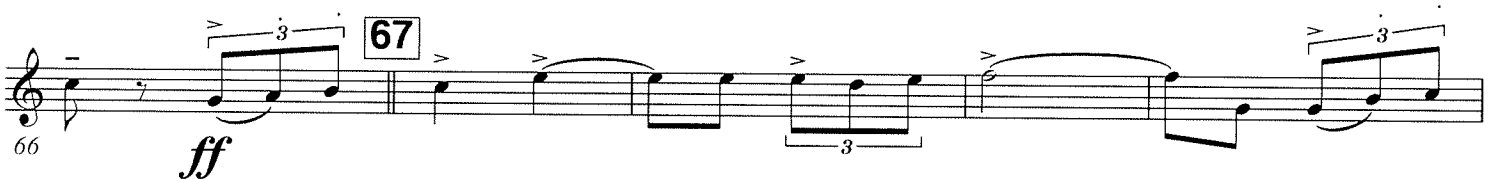
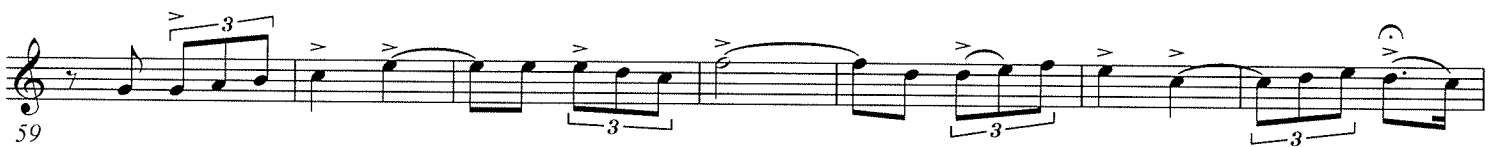
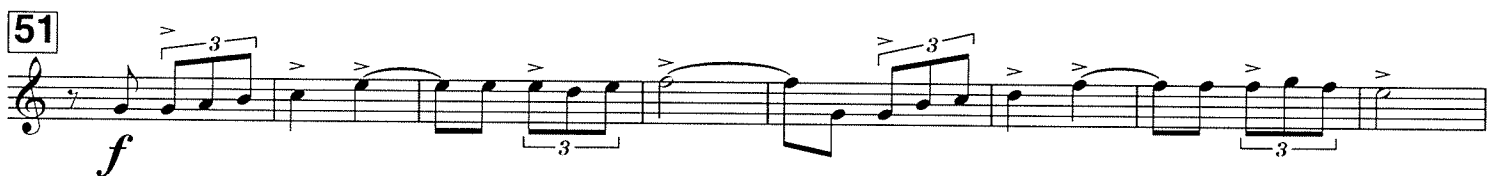
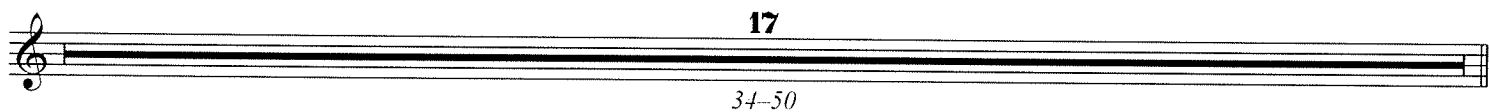
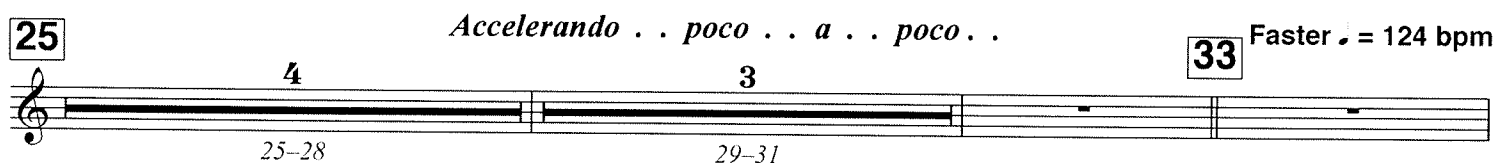
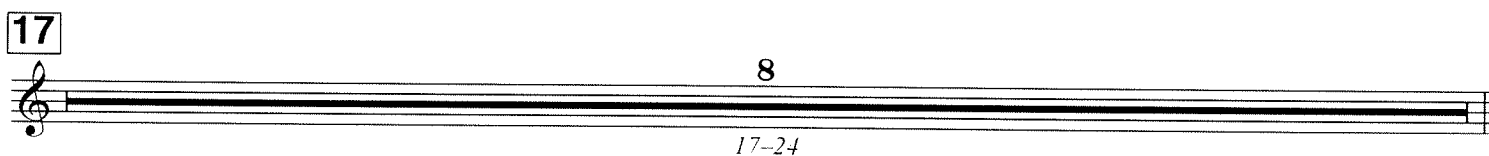
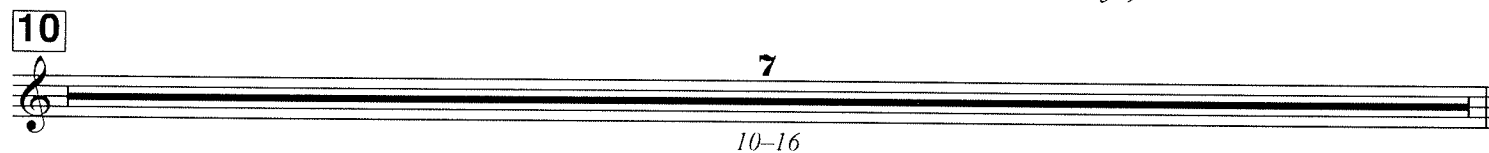
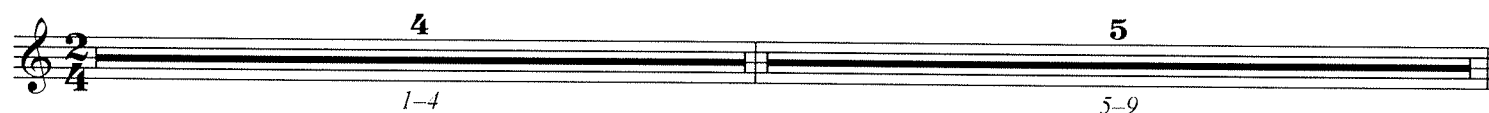


Vivo Molto ♩ = 144 bpm



V. Parade

Tempo di marcia ♩ = 110 bpm



VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

3 3

A-C D-F G H

Vivo (Tempo di galop) ♩ = 168 bpm

1 STR. MUTE *Molto riten.*

ff

A Tempo

9 (to Open)

17 16 34

17-32 *ff*

Open

38

44 *Rall. ...*

50 *A Tempo*